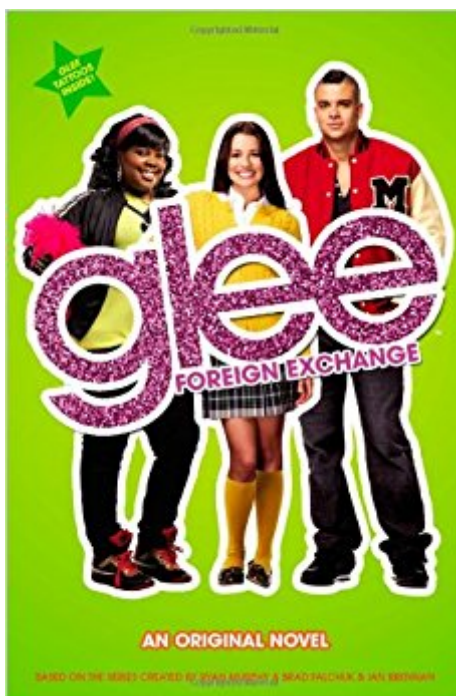


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Glee: Foreign Exchange: An Original Novel



Synopsis

Can Rachel Berry rock a beret? McKinley High goes international and invites a French glee club to town - ooh la la! In this hilarious culture-clash story, Kurt gets an entourage, Finn falls for a new girl, and Puck realizes that some suave moves are lost in translation. In this second original novel, you'll get more mash-ups, more show-mance, and more Sue in a brand-new story officially approved by the creators of Glee. Glee Original Novels - they're almost as exhilarating as a slushie in the face! Includes a full page of Gleetastic tattoos.

Book Information

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Customer Reviews

Glee: The Beginning 'This prequel is so well-written, it actually feels like you're reading an episode of the show' ***** Heat Magazine --This text refers to an out of print or unavailable edition of this title.

Sophia Lowell is a talented and seasoned YA novelist, as well as a "Gleek." Each original Glee novel is written to reflect the show's intelligent comedic sensibility and quirky, heartfelt storylines.

I liked this second Glee book better than the first. It appears the author has integrated plot lines from the show, which Gleeks like myself can appreciate. It is aimed at Young Adult readers. Personally, I wish there was a series for adult Gleeks like myself, but these YA books are fine as a fast, enjoyable read. I don't think Glee translates that well to the written word, since it is the music and

singing that's the driving force behind the show. Nonetheless, these books are a fun companion to the show, especially when Glee goes on hiatus. I won't discuss the plot, as that has been covered by other reviewers already. The author manages to capture essence of the characters fairly well in this second installment.

This book was good but different who knew Kurt who is gay could get three pretty French girls and Puck and Finn were having problems not getting pretty French girls and Rachel not talking to Finn for a whole week and Finn thinking about Rachel more than Rachel thinking about Finn but it was ok

Each and every Gleek needs to read this series. The characters are portrayed just as in the series. Books arrived in excellent condition and in a timely manner. Ordered the first one at Hastings, took 2 months. This, a week or so.

Came on time and just as it was advertised

In the second Glee book, Mr. Schu has decided to take Multicultural Week to the next level by inviting a French Glee Club (run by a childhood pen pal) to come and perform with the New Directions. Rachel is faced with competition (this was before Sunshine Corazon and her behavior was much less appalling here), Puck is not as much of a ladies-man as he thought, Finn has a new crush, Artie shows he has some moves (post Tina, pre-Brittany), and Santana was, sadly, all but absent. How did this book measure up to the series and the other book? Because there is no actual singing, the books automatically cannot compare to the series itself. The incredible rendition of "Don't Stop Believing" is the reason I started watching this show in the first place (I initially hated the pilot but gave it a second chance after someone posted the video on my wall). The first book, *The Beginning*, was unquestionably stronger than this one, *Foreign Exchange*. For one thing, there were simply far too many people involved that we didn't get much of a chance to really be invested in any of them. It felt like whenever we settled into one storyline, we suddenly jumped to another. On top of the already large New Directions, we have the French glee club to get to know. Brittani and Santana, who have finally become real members of the cast on the show, were relegated to the background, Mercedes was just the same as always (boy obsessed and insecure), and Quinn was about as deep as a puddle. Kurt was all pretty lame (I mean nice that he had fun and no bullying, but otherwise...). Rachel was fun and her usual neurotic, as always but I would have liked to spend a little more time with her (and much as I disliked Quinn overall, I enjoyed the way she played

Rachel).Not that the story wasn't fun. It's Glee and Glee is always fun. Fun enough that I want to check out Summer Break, the upcoming book, but not so much so that it's a must-read.

A French glee club is visiting the glee club at McKinley High. Can Rachel handle the competition? Why does Kurt get all the girls? Will Finn runaway to France with his new crush?I love, LOVE Glee and I very much enjoyed reading the first Glee novel so when this one showed up in my mailbox I had to read it ASAP.This time the Glee kids is in for a surprise, but how will things work out when the French Glee club arrive at McKinley High? Mr. Schuster assigns each of his Glee members to a French student, they are going to show the French students around school and make sure they'll have a good time. The plot sounded great to and to some extent it was. Puck tried every trick he could think of to get a cool French girl to be his girlfriend. Rachel and Quinn both had issues with Finn getting assigned with the hottest French girl(she wasn't just hot but also a talented singer, you can only guess what went through Rachel's mind). We got to see more of Artie which was great.While Foreign Exchange was entertaining it just didn't have the same Glee-feeling as the the first novel. Something was missing and I hope Lowell is aware of that and that the same wonderful feeling is back on paper in the third official Glee novel, Summer Break, when it hits the stores in July this year.

I think it has a lot to do with the lack of actual music, but the books are not as addicting as the show. Also, there are a few things in both this book and the previous book that contradict events in the show. I won't ruin anything for you, but there are a few MINOR...very MINOR parts in these books that contradict very MINOR parts in the show. It threw me for a loop, but if you are reading for entertainment and to get a bit more from Glee because waiting every week for a new episode is just too hair-raising of an experience (I get antsy too, don't fret), I recommend this book. I was very happy about Lowell's ability to capture the characters we love so much. I wanted to smack Rachel, hug Kurt, ignore Finn, and gag at Puck. LOL. To feel the same emotions for these characters whether it be book or show is amazing. Props to Sophia for capturing the magic, minus the music! Oh, and expect from these books the feeling of merely watching an episode of Glee. These books take place over the course of a week or so, so don't expect extreme story arcs.

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